THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

PENSION BUILDING
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

26 July 1990

AM 10:00 CONVENE, Pension Building, Suite 312, Washington, D.C.

I. ADMINISTRATION

A. Approval of minutes:

21 June 1990

B. Dates of next meetings:

20 September 1990
18 October 1990

C. Appointment of Anne B. Vytlacil, AIA, to Old Georgetown Board.

II. SUBMISSIONS AND REVIEWS

A. U.S. Holocaust Memorial Council

CFA 26/Jul/90-1, U.S. Holocaust Memorial Museum, Annex 3 Administrative Center, Raoul Wallenberg Place, N.W. Proposed alterations.

B. Department of State, International Center

CFA 26/Jul/90-2, Administration Building, Lot 9. Design for guardhouse.

C. Department of the Army, U.S. Army Corps of Engineering

CFA 26/Jul/90-3, Magnetic Resonance Imaging Facility (MRI), Walter Reed Medical Center. Design for addition to existing hospital building.

D. Pennsylvania Avenue Development Corporation

CFA 26/Jul/90-4, Sherman Park, 15th and E Streets, N.W. Design for proposed changes to park. Mock-up of wall detail. *

E. Department of Agriculture, National Arboretum

1. CFA 26/Jul/90-5, New York Avenue at Bladensburg Road, N.E. Design for revised public entrance off New York Avenue.

2. CFA 26/Jul/90-6, New York Avenue at Bladensburg Road, N.E. Design for public parking lot.

F. Executive Office of the President

1. CFA 26/Jul/90-7, Defense Nuclear Facilities Safety Board. Design for seal.

2. CFA 26/Jul/90-12, National Security Council. Design for seal.

G. Federal Reserve System and National Park Service

CFA 26/Jul/90-8, Temporary placement of sculpture on Reservation 378 at 20th Street and Virginia Avenue, N.W.

H. Department of the Navy, U.S. Naval Observatory

CFA 26/Jul/90-9, Massachusetts Avenue at 34th Street, N.W. Alterations to 34th Street entrance.

I. Union Station Redevelopment Corporation

CFA 26/Jul/90-10, West End Market Place. Revised awning design. (Previous: CFA 15/Mar/90-4.)

J. Marine Corps Historical Center

CFA 26/Jul/90-11, Marine Corps Memorial, Arlington, Virginia. Addition of names. (Previous: CFA 16/Oct/84-4.)

* Followed by brief discussion of status of International Cultural and Trade Center.

K. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-241, 500 5th Street, N.W. Revised concept design of upper two floors above front entry bay. (Previous: CFA 15/Mar/90, CFA 21/Sept/89.)

b. Appendix I.

2. Old Georgetown Act

a. O.G. 90-81, 901 30th Street, N.W. Rosewood office/residential development. Concept design. (Previous: CFA 17/Mar/90.)

b. O.G. 90-118, 3307 M Street, N.W. Phase II, residential addition to office complex. Concept design. (Previous: CFA 21/Jan/88.)

c. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-156	1610 H Street, N.W. National Trust for Historic Preservation Decatur House	Repaving of patio - permit

ACTION: No objection to issuance of permit for regrading, repaving, and alterations to patio as shown in supplemental drawings received and dated 25 July 1990. Recommend maintaining change of pattern of brick to indicate location of outbuilding.

S.L. 90-157 HPA. 90-660	11 D Street, S.E. William Boswell Residence	Sunroom addition - permit

ACTION: No objection to issuance of permit for proposed addition of sunroom to rear of house.

S.L. 90-159	404 New Jersey Avenue, S.E. Robert Spencer Oliver Residence	Replacements of rear decks - permit

ACTIONS: No objection to issuance of permit for proposed replacement of decks at rear of house provided that the second floor deck railing is finished with lattice rather than the proposed vertical bars, and that it is painted white.

S.L. 90-160	6840 Oregon Avenue, N.W. Irwin Sorkin Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed 3'-0" high wood picket fence. Recommend fence be painted white.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-167 HPA. 90-698	501 D Street, N.W. John Urciolo Fraternal Order of Police	Replacement windows - permit

ACTION: No objection to issuance of permit for proposed replacement windows provided the tall first floor windows on front of building are maintained as four-over-one sash as shown in drawings submitted for previous action. (See S.L. 88-114).

S.L. 90-174	1920 Quincy Street, N.W. Dixon and Susan Butler Residence	Temporary skateboard ramp (existing) - permit

ACTION: No objection to issuance of permit for temporary installation of wooden skateboard ramp.

S.L. 90-175 HPA. 90-738	601 Pennsylvania Avenue, N.W. Sigal Zuckerman 601 North Building parking garage	Sign - permit

ACTION: No objection to issuance of permit for proposed parking garage sign.

S.L. 90-178	4155 Linnean Avenue, N.W. Hillwood Museum	Entrance to gift shop - permit

ACTION: No objection to issuance of permit for proposed addition of new entrance vestibule to gift shop as shown in supplemental drawings received and dated 24 July 1990.

S.L. 90-139 HPA. 90-581	1331 Pennsylvania Avenue, N.W. J.W. Marriott Hotel	Entrance canopy - permit

ACTION: No objection to issuance of permit for new canopy over entrance.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-128	4801 Colorado Avenue, N.W. Karyle Z. Fowler Residence	Addition of rear sunroom and skylight - permit

ACTION: No objection to issuance of permit for proposed addition of rear sunroom and skylight as shown in supplemental drawings received and dated 24 July 1990.

S.L. 90-163	444 North Capitol Street, N.W. Meba Tension Trust Gillett News Service	Satellite dish - permit

ACTION: No objection to issuance of permit for the proposed installation of a satellite dish antenna finished a neutral color to match the penthouse materials.

S.L. 90-166 HPA. 90-694	3000 Connecticut Avenue, N.W. Columbia Realty Venture Cathedral Mansions Center	Alterations to store arcade & building front - conceptual

ACTION: No objection to concept of proposed alterations to storefronts within the arcade, to front and entrances of apartment building, and to sidewalk. Submit working drawings for review when ready.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-99 HPA. 90-432	1310 Wisconsin Avenue, N.W. 1310 Wisconsin Ave. Ltd. Part. The Georgetown Inn	Four story rear addition - revised concept

ACTION: No objection to revised concept of rear addition to the Georgetown Inn which conforms with the Commission's recommendations to provide setbacks on the upper stories of the structure, maintain the same mansard roof treatment on all the elevations and provide a smaller-scaled property line fence, as shown in supplemental drawings received and dated 6 July 1990

O.G. 90-150 HPA. 90-712	2725 N Street, N.W. Mr. and Mrs. Richard Green Residence	Two story rear addition - revised concept

ACTION: No objection to revised concept of rear addition as shown in supplemental drawings received and dated 23 July 1990. Submit working drawings for permit application review when ready.

O.G. 90-127 HPA. 90-570	2723 N Street, N.W. Allen R. Cross Residence	Rear dormer window - revised concept

ACTION: No objection to revised concept for the installation of one double-window dormer at rear of roof above interior stairs to attic.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-139 HPA. 90-633	2910 Dumbarton Street, N.W. Reginald Bartholomew Residence	Infill of rear areaway, front entrance - permit

ACTION: No objection to issuance of permit ONLY for proposed infill of rear areaway as shown in supplemental drawings received and dated 11 July 1990. Proposed alteration to front entrance is not appropriate to the character and scale of existing house and is therefore disapproved.

O.G. 90-151 HPA. 90-682	1101 30th Street, N.W. Cabot, Cabot & Forbes Reality Georgetown Square	Alterations to and repaving of courtyard - permit

ACTION: No objection to issuance of permit for proposed alterations to and repaving of courtyard, nor to repairs to buildings, and installation of new signs, landscaping, and street furniture.

O.G. 90-148 HPA. 90-696	3314 M Street, N.W. Stephen McNulty "TCBY" Yogurt	Sign - permit

ACTION: No objection to proposed wood sign installed within the shopwindow opening, above the line of the transom bar, as shown in supplemental drawings received and dated 19 July 1990. Sign is not to be internally illuminated.

O.G. 90-146 HPA. 90-667	3229 M Street, N.W. Mrs. Papamichael The Market	Awning - permit

ACTION: No objection to issuance of permit for proposed awning.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-140 HPA. 90-639	3200 Scott Place, N.W. Nick Coolidge Residence	Platform for A/C compressor - permit

ACTION: Recommend AGAINST issuance of permit for proposed platform for A/C compressor above planter next to driveway. Recommend further studies of the A/C compressor at a location behind the planter at the excavated level of the areaway. Resubmit for permit review when ready.

O.G. 90-143 HPA. 90-655	1351 28th Street, N.W. Raymond and Jane Dionne Residence	Fence - permit

ACTION: No objection to proposed fence as shown in supplemental drawings received and dated 10 July 1990. Fence is to be painted a neutral color or white.

O.G. 90-145 HPA. 90-663	3245 N Street, N.W. Samuel Levy Residence	Fence replacement - permit

ACTION: No objection to replacement of fence provided new fence is a board fence instead of stockade. It is to be painted a neutral color or white.

O.G. 90-147 HPA. 90-674	3024 Q Street, N.W. Edward Maffitt Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed board and batten fence. Fence is to be painted a neutral color or white.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-153 HPA. 90-750	3015 M Street, N.W. King George Association Commercial/residential	Three story rear addition - permit

ACTION: No objection to issuance of permit for proposed rear addition. Working drawings conform with previously approved concept submissions. See previous Action (O.G. 90-133).

COMMISSION OF FINE ARTS SITE INSPECTION

DATE: 26 July 1990

START: 8:00 AM
Suite 312, Pension Building, 441 F Street, N. W.,
Washington, D.C. 20001

DEPART: Pension Building to:

1. Department of the Army, Magnetic Resonance Imaging Facility (MRI), Walter Reed Medical Center. Design for addition to existing hospital building.

2. Pennsylvania Avenue Development Corporation, Sherman Park, 15th and E Streets, N.W. Design for proposed changes to park. Mock-up of wall detail.

Members in attendance:

Hon. J. Carter Brown, Chairman
Hon.Joan Abrahamson
Hon. Adele Chatfield-Taylor
Hon. Robert Peck

Staff in attendance:

Donald Myer
Jose Martinez-Canino

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Meeting of the Commission of Fine Arts

26 July 1990

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C., after a tour of project sites.

Members present:	Hon. J. Carter Brown, Chairman Hon. Joan Abrahamson Hon. Adele Chatfield-Taylor Hon. Robert A. Peck
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Mr. Jose Martinez-Canino
National Capital Planning Commission staff present:	Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of the minutes of the 21 June 1990 meeting. The minutes were approved without objection.

B. Dates of next meetings. The 20 September date was not approved because of a conflict with Rosh Hashanna. Several dates were discussed, with a final decision postponed until Vice-Chairman Porterfield and Mr. Hartman could be reached. The 18 October date was approved.

C. Appointment of Anne B. Vytlacil, AIA, to the Old Georgetown Board. Ms. Vytlacil's appointment was approved without objection.

II. SUBMISSIONS AND REVIEWS

(Note: The discussions are recorded here in the order listed on the printed agenda, but that order was departed from several times during the meeting; the transcript follows the actual meeting order.)

A. U. S. Holocaust Memorial Council

CFA 26/JUL/90-1, U. S. Holocaust Memorial Museum, Annex 3 Administrative Center, Raoul Wallenberg Place, N.W. Proposed alterations. The Assistant Secretary introduced Gerald Gurland, coordinator of construction for the Holocaust Museum, who then introduced architect George Notter to describe the alterations. Mr. Notter showed a site plan, pointing out the relationship of Annex 3 to the museum buiding. He said the Annex would be used for offices and a board room and would be connected underground to the museum. He said the work would consist of restoring the Annex to its original condition on the exterior and cutting an entrance through the end wall facing the museum plaza. He showed photographs, pointing out that the wall was in bad condition, because there had been a shed attached to it at one time. Mr. Notter said the entrance was the main design issue, and his solution had been to use two doors, one under each of the large windows in the wall. The spandrels, however, had looked too thin, and so he had framed the doors, sides and top, with the same granite used on the museum. He noted that the stone base, on this wall, would have to be replaced, and it would be done with a stone veneer, similar to the existing base on the other walls of the building, but different enough so that it would be seen as a modern replacement.

Mr. Peck thought the alterations fit in well with the museum, and he said he was happy that the building had not been demolished, as had been proposed at one time. The other members agreed, and the alterations were unanimously approved. Exhibit A

B. Department of State, International Center

CFA 26/JUL/90-2, Administration Building, Lot 9. Design for guardhouse. Staff member Jeffrey Carson recalled that the Commission had approved this building in 1986; he said the guardhouse would be a prefabricated unit, surfaced in a material to match the building. He showed a site plan, pointing out the location proposed, and also photographs of the guardhouse. There were no objections, and the guardhouse was unanimously approved. Exhibit B

C. Department of the Army, U. S. Army Corps of Engineering

CFA 26/JUL/90-3, Magnetic Resonance Imaging Facility (MRI), Walter Reed Medical Center. Design for addition to existing hospital building. The Assistant Secretary introduced Murray Geyer and Wendell Leonard, a planner from Walter Reed, who noted, first, that the master plan for Walter Reed was being updated, and that

the existing Georgian building (Building 1D), against which the MRI facility would be built, was scheduled to be replaced by a new critical care facility.

The architect for the MRI building, George Yanda, was then introduced. He showed a drawing that included Building 1D, the proposed MRI facility, and the edge of Building 2, the large new concrete hospital building; Mr. Yanda said he had been directed to design the MRI facility to harmonize with Building 2. He said the intent was to have just a background wall show next to Building 1D; there would be a landscaped berm in front, about 6 feet high, and a "moat" around the MRI facility wall, planted with small trees.

The Chairman said the members' impression from looking at the master plan at the last meeting was that the MRI facility would be sitting there just by itself after Building 1D was demolished. He said if the new critical care facility would eventually include it, then hiding it with landscaping would be a satisfactory temporary solution. He did think that the corner of the wall of the MRI building closest to Building 1D could be lowered somewhat or landscaped to soften its rather brutal appearance. He also cautioned that the new construction planned for the campus must be aesthetically pleasing, because of the importance and beauty of the site. Mr. Peck said he did not like the appearance of the new hospital building (Building 2), which was made of precast concrete, and did not understand why it should be the norm for future development. Ms. Abrahamson agreed, saying that the red brick of the old building should be picked up in the new construction to preserve the original character of the campus. Mr. Geyer said Building 1D would be around for at least seven years, so there was time to think about its replacement. Ms. Chatfield-Taylor said she found the future plans very difficult to visualize because there were so many odds-and-ends on the campus and the master plan was in such a state of flux.

The Chairman asked Mr. Yanda to bring a rendered elevation, from eye level, to the September meeting, so the effect of the MRI building could be better understood. Mr. Peck said he would not be at that meeting, but could say that he would not approve what had been shown at this meeting. He asked when the Commission would see the revised master plan, and was told that it would be soon, probably in November. There was no further discussion and no action taken. Exhibit C

D. Pennsylvania Avenue Development Corporation

CFA 26/JUL/90-4, Sherman Park, 15th and E Streets, N.W. Design for proposed changes to park. Mock-up of wall detail. Staff member Jose Martinez reviewed the previous comments on this project, the disapproval of the 15th Street sidewalk treatment, and the request to see a mock-up of the wall detail on the site.

He said the members had visited the site before the meeting, and then introduced Jay Brodie from PADC to answer questions.

The Chairman said the sidewalk question would not be discussed at this meeting, because of the absence of Vice-Chairman Porterfield and Mr. Hartman, but he said the members had looked at a model, and details of the walls and seating, on the site with representatives from the Park Service; he said there had been no objections. Mr. Brodie discussed the refinement of the detailing of the cheek walls, saying that it would be somewhere in between that used near the statue and along the sidewalk. He was questioned about the ridge on the top and said it was there to discourage skateboarders but would not be uncomfortable to sit on. Ms. Abrahamson said she thought the benches were very handsome and appropriately detailed. Ms. Chatfield-Taylor said she had had some concerns about the walls but had been reassured during the site inspection. She commented on the begonias being used in the planting beds, suggesting that another kind of flower, perhaps geraniums, might look better. Ms. Abrahamson asked Mr. Brodie if there was any chance the parking could be removed between Sherman Park and the Treasury; Mr. Brodie said they had been trying and hoped they would be successful. The wall design was then unanimously approved. Exhibit D

Mr. Brodie was then questioned about an unrelated project, the International Cultural and Trade Center. There had been some conjecture that Congress would not continue to fund it, based on a GSA report saying that it would not be self-sufficient in three years, as had originally been stated. Mr. Brodie said he thought the report was flawed and was still optimistic that the project would go ahead. In answer to the Chairman's question, he said he did not think there would be a radical scaling-back of the project, nor did he think there would be a different architect.

E. Department of Agriculture, National Arboretum

1. CFA 26/JUL/90-5, New York Avenue at Bladensburg Road, N.E. Design for revised public entrance off New York Avenue.

2. CFA 26/JUL/90-6, New York Avenue at Bladensburg Road, N.E. Design for public parking lot.

Mr. Carson said these two submissions would be discussed together as they were both for access to the Arboretum's new Brickyard Garden project, approved by the Commission as part of the master plan in September 1989. He introduced the architect, Joseph Yankel, who showed a site plan, pointing out the location of the entrance and the parking lot, which would accommodate 230 cars, and a brick plaza with tree plantings that would break up the monotony of the asphalt parking area and provide a link between the new entrance drive and the Brickyard Garden. Mr. Peck asked

how many of the old brick kilns would be kept; Mr. Yankel said plans were not final, but he thought they were keeping two; Mr. Peck urged that more be kept if possible, to keep the character of the brickyard. Mr. Yankel also showed detail drawings of the entrance fence, gate and gateposts. The gateposts would be the old Bulfinch gateposts formerly on the Capitol grounds. Mr. Peck asked about using trees to screen the area from New York Avenue. Mr. Yankel said that would be done, but it would be worked out by Dr. Cathey, director of the Arboretum. There were no further questions and the entrance and parking lot were approved. Exhibit E

F. Defense Nuclear Facilities Safety Board

CFA 26/JUL/90-7, Defense Nuclear Facilities Safety Board. Design for seal. Staff member Sue Kohler showed the proposed design for this seal, which used the symbol for atomic energy, an eagle, laurel leaves, and a scroll with the Latin words, "Salus atque spiritus" on it. The name of the agency was around the edge. Although there were no objections, there was concern that when reduced to the size needed for stationery, for example, the design would not be effective, because there were too many elements. It was thought that the words on the scroll might become illegible. It was suggested that, if not considered essential by the agency, the scroll be removed and the other elements moved up slightly to make a better balanced composition. Exhibit F

G. Executive Office of the President

CFA 26/JUL/90-12, National Security Council. Design for seal. Mrs. Kohler showed this design, which was based on the Presidential Seal, like the other agencies within the Executive Office of the President. There were no objections and it was unanimously approved. Exhibit G

H. Federal Reserve System and National Park Service

CFA 26/JUL/90-8, Temporary placement of sculpture on Reservation 378 at 20th Street and Virginia Avenue, N.W. Mrs. Kohler explained for the benefit of the newer members that this was an ongoing program of the Federal Reserve System; she said the Commission had been approving the installation of the sculpture, on Park Service land, for a number of years. She showed a site plan, pointing out the location behind the Martin Building, and then introduced Mary Anne Goley from the Federal Reserve.

Ms. Goley showed photographs of the sculpture, a group of four bronze baseball players, by sculptor John Dreyfuss, and showed the proposed arrangement on the site plan. The members were all pleased with the sculpture and approved its installation unanimously, for a period of one year. Exhibit H

I. Department of the Navy, U. S. Naval Observatory

CFA 26/JUL/90-9, Massachusetts Avenue at 34th Street, N.W. Alterations to 34th Street entrance. Mr. Martinez showed a site plan of the area, pointing out 34th Street and Massachusetts Avenue and the proposed entrance into the Naval Observatory and the Vice President's residence complex; he then introduced Mary Ellen Seale from the Navy's Chesapeake Division to discuss the proposals. Ms. Seale showed drawings of the fence and gate, a guard house and a security building. She said the two buildings had been designed to relate in style and materials to the Vice-President's house; the fence and gate would be iron, copied from existing fencing, with the Observatory's emblem on the gate. Ms. Abrahamson asked why there was a heavy, low fence behind the main one and was told that it was for security reasons, to keep vehicles from crashing through. Ms. Seale said the anchors now on either side of the gate would be removed, but the members all thought them attractive and historic--part of the Naval Observatory tradition--and asked that at least one be retained. The members considered the plans attractive and appropriate, and with the recommendation that the anchor(s) be kept, they were unanimously approved. Exhibit I

J. Union Station Redevelopment Corporation

CFA 26/JUL/90--10, West End Market Place. Revised awning design. (Previous: CFA 15/MAR/90-4.) The Assistant Secretary introduced Rosalyn Doggett, vice-president of the Union Station Redevelopment Corporation, who said the concept plan for the market had been restudied in light of the Commission's previous comments; she introduced Phil Loheed from Benjamin Thompson Associates to discuss the changes.

Mr. Loheed discussed the awning first. He recalled the Commission's objection to a very large awning attached to the concourse, and showed a drawing of the new proposal, an awning less massive in appearance, supported on a series of posts and trusses, totally independent of the concourse structure; it would be slightly pitched to allow water to run off. As the market would be a seasonal activity, the awning would be stored in winter, as would the other market fixtures. He showed drawings of the carts to be used by the vendors, the boxes in which their merchandise would be stored at night, and the umbrellas. All these fixtures would be stored when not in use in the area between the end of the concourse and the ramp walls.

Mr. Loheed then discussed the type of merchandise to be sold, another concern of the Commission. He said that as the entire west end of the station was associated with Metro and train travelers, the items sold would appeal to those passing through--food items, small gifts and toys--items generally that would be in a lower price range than those sold in the shops in the East Hall. The Chairman said the Commission's jurisdiction over what was sold was minimal; the concern was simply to avoid the lowest common

denominator of plastic and tee-shirts, and a junky appearance. He said that what had been shown seemed extremely well thought out, and he had confidence it would be held to the same standards that had made the rest of the station development such a success. Ms. Chatfield-Taylor had some questions about the awning and its relationship to the far end of the space, where it becomes very narrow, and about the high concrete ramp wall, suggesting that perhaps some vines could be grown on it; she thought that entire area deserved careful thought. Ms. Abrahamson said she was pleased with the way the plans had developed and was happy that there were no banners or flags proposed for the station arches. There was no further discussion, and the revised plans were unanimously approved. Exhibit J

K. Marine Corps Historical Center

CFA 26/JUL/90-11, Marine Corps Memorial, Arlington, Virginia. Addition of names. (Previous: CFA 16/OCT/84-4.) The Secretary said the Commandant of the Marine Corps, through the Marine Corps Historical Center, was submitting this project. He said the Marine Corps had been asked, several times, to identify individual battles of the Korean and Vietnam wars on the Marine Corps Memorial. He showed slides of the memorial, recalling that it had been erected while the Korean War was still going on, and pointed out the horizontal band of names on the base, which identified historical events associated with the Marine Corps in a time sequence, ending with the Korean War. He recalled that the Commission had approved the beginning of a second band in 1974, when Vietnam was added. Noting that there was some precedence for listing individual battles--it had been done for both world wars--he said it would be very difficult now to do the same thing for Korea and Vietnam, since other names already followed them.

The Secretary introduced General Simmons, who said the Marine Corps had come to the Commission for advice because they could not figure out a way to add the battle names, as desirable as that might be, other than to remove all the granite panels and start over, which would be prohibitively expensive. He said he did not think a vertical listing below the name of each war was acceptable aesthetically. The Chairman suggested that, since there were only three engagements listed after Vietnam, it might be possible to remove that section and replace it with new stone, but only if a perfect match could be made. General Simmons was skeptical, feeling that they would end up having to replace all the panels. There was a discussion about what names would be added and the possibility of it getting out of hand. Ms. Abrahamson said that since battles were listed only for World Wars I and II, there was some consistency in not doing this for any other engagements. She thought, too, that the memorial was very strong as it was, and perhaps the brevity of the names added to that strength. She said the Commission would be happy to work with the Marine Corps to find some way to add the names if they felt strongly about it, but she

sensed that was not the case. Ms. Chatfield-Taylor commented that it seemed to be the nature of memorials that they were added to over the years, and she thought that was a factor to consider in their design.

The Chairman told General Simmons that the Commission would entertain a specific proposal for the alterations, but in principle, felt that the listing had gone too far to try to go back and insert additional names; the other members agreed with this statement. General Simmons said he would appreciate a letter along those lines. Exhibit K

L. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-241, 500 5th Street, N.W. Revised concept design of upper two floors above front entry bay. (Previous: CFA 15/MAR/90, CFA 21/SEP/89.) Mr. Carson recalled that the Commission had asked, in March, that the architect recess the upper two floors on 5th Street enough so that the 90-foot cornice line would be emphasized. He showed photographs of a model of the design as submitted at that time and then introduced architect Colden Florance of Keyes Condon Florance. Mr. Florance showed a photograph of his revised version, with the top floors set back 2 1/2 feet; the previous setback had been only 8 inches. The Chairman wondered if it had gone far enough, but Mr. Florance said he was afraid that if he set it back any further, the facade would take on a boxy, squat appearance. The Chairman said he thought the problem could be solved by recessing the cornice slightly in the center, thus creating two tower-like elements that would give the facade a vertical feeling. It was agreed that this was the way to proceed.

b. Appendix I. The Chairman asked about the visibility of a satellite dish antenna at 444 North Capitol Street, N.W. (S.L. 90-163). Mr.Martinez said it would be behind and lower than the penthouse; the Secretary added that the staff had walked all around the area and determined that it would not be visible from the Capitol or anywhere else. There was a discussion with the architect about solid versus mesh dishes, indicating that solid dishes could be smaller, and it was agreed that this one should be solid, painted 'sky' grey.

Mr. Peck asked about the J. W. Marriott Hotel submission for a new entrance canopy (S.L 90-139). He said he had questioned before whether they had removed the plastic planters and the flagpoles, as the Commission had asked when they brought in the canopy design. He said he would like to know the status of this request before approving the canopy. Mr. Martinez said he had met with the Marriott people on the site and some of the planters had

already been removed. He said that in his last conversation with them they were presenting the possibility of removing the flagpoles to the trustees, and he had not yet heard the outcome. He said the staff's position was to ask the Commission to approve the canopies, and allow the Marriott people time to respond to the flagpole question before releasing the permit application.

Mr. Peck had one more question. He asked if any ANC's had sent letters opposing any of the projects on the Appendix. Mr. Martinez said none had been received. The Secretary said that whenever a proposal was received that affected a residential neighborhood the ANC was reached and told that it would be on the agenda. There were no further questions, and Appendix I was approved. Exhibit L

2. Old Georgetown Act

a. O.G. 90-81, 901 30th Street, N.W. Rosewood office/residential development. Concept design. (Previous: CFA 17/MAR/90). The Assistant Secretary passed out copies of the Georgetown Board's report on this project, and recalled that the Commission had previously seen the site, on the Georgetown waterfront near Rock Creek, and reviewed a design. He said that since that time there had been some refinements, in response to the comments made, particularly in regard to the roofscape and the office building facade, to soften the effect of the building and make it more appropriate to the existing environment, including the new buildings on the north side of K Street. He said the Board was recommending approval, after seeing the revisions, although they continued to have some reservations about the height, which they were asking the Commission to address. He introduced Craig Hartman and Milo Meacham from Skidmore, Owings & Merrill, and Mr. Hartman began the presentation.

Mr. Hartman said there had been one significant change, outside the comments made by the Georgetown Board and the Commission, and that was the reduction in the number of condominiums in the project from thirty to twenty. The reason for the reduction was to raise the lowest level units above the one-hundred-year flood plain. In the new design, parking had taken the place of the ten condominiums below the Flood Plain level. He said the massing had not been changed--the residential portion was still 52 feet high to the cornice and the office building 60 feet. The change had occurred in the lower levels and had also brought about a reduction in the number of cars parked from 135 to 122.

Mr. Hartman then turned to the fenestration and facade treatment of the office building, recalling the Commission's recommendation that more articulation, similar to the residential section, would help reduce the mass, and that the fenestration itself needed further study. He showed revised elevation drawings, pointing out the differentiation between the central and end

WEST ELEVATION

O.G. 90-81
901 30th Street, N.W.
Rosewood Hotel/Office Complex
(July)

portions of the building and the use of limestone trim on the cornice and windows to accomplish these ends. Mr. Hartman also said the height of the penthouse had been reduced to 13 1/2 feet, and he thought the chimneys on the roof would further reduce the mass, especially from the more distant views. He pointed out further changes that had resulted from the change in number of condominiums: the whole entry area had been moved down, helping to reduce the oppressive height of the wall above the Rock Creek bike path/walkway, the flood gates had been moved farther in, and the condominium terrace walls lowered and the terraces reconfigured, giving them a better relationship to the banks of Rock Creek. Mr. Hartman said the garage area walls had been punctuated with frosted glass windows, again helping to reduce the feeling of a massive base wall.

The Chairman asked if there were any comments from the community. Kara Kent, historic preservation chairman of the Georgetown ANC, said it was her understanding that the Georgetown Board still thought the building was too high. She said the community and the ANC were opposed to the project as too large, and particularly too high, for the historic district. She also called attention to the 6-foot-wide bike path, saying it was too narrow. Mr. Hartman said the width had been given to them by the Park Service. Ms. Kent said the area was very heavily used, and if need be, the building should be set back farther so the path could be widened. Alicia Boyd, representing the Foundation for the Preservation of Historic Georgetown, said it was within the Commission's purview to regulate height; the Georgetown Board had said that the height problem had not been addressed; and she recalled that members Hartman and Peck had expressed some concern about the height when the Commission first saw the project. Mr. Craig Hartman said the heights of the two buildings were the same as those of the project previously approved.

There was a discussion of the easements on the property--public access, scenic and use--and the developer's agreement to landscape both sides of Rock Creek and other public space, provide the public walkway or bike path, and restore the historic locks. Mr. Meacham said it amounted to about $2 million in off-site improvements. Regarding the width of the walkway, he said the Park Service and their consultant had assured him that 6 feet was more than adequate for the traffic expected. Ms. Chatfield-Taylor said she was disappointed to hear the complaint about the width because she thought such major improvements had been made all along the Rock Creek edge of the project.

Mr. Peck made a motion that the project be approved. He said the Georgetown Board had asked the Commission to consider the height, and he thought that, considering the other buildings in the area, it was acceptable. The Chairman agreed, especially in regard

O.G. 90-81
901 30th Street, N.W.
Rosewood Hotel/Office Complex
(July)

to the tall buildings to the north, where the ground rose considerably. Ms. Chatfield-Taylor seconded the motion, a vote was taken, and the project was unanimously approved. Exhibits L, L-1

b. O.G. 90-118, 3307 M Street, N.W. Phase II, residential addition to office complex. Concept design, (Previous: CFA 21/JAN/88.) Mr. Martinez said this submission was for the residential component of an office project previously approved and now under construction. He read the Georgetown Board's report, which recommended approval, noting that the residential section had already been given concept approval. The board recommended a brick sidewalk for pedestrians in front of this building and along the rest of the block, and asked that the Commission's recommendations be transmitted to the D. C. Planning Office for possible large-tract review. The architect, Shalom Baranes, was then introduced.

Mr. Baranes located the site for the proposed residential building, in relation to the office project and other buildings in the vicinity. He said some minor changes had been made since concept approval was given in 1988, but the main reason he was returning was that several years had elapsed and a new permit was needed for this part of the project. Also, he said the District might be reviewing the project as part of their large-tract review process, and would need comments from the Old Georgetown Board and the Commission.

Mr. Baranes said the residential component would be three stories high, like the office building, and would use the same materials and details--brick with precast trim and a bay with steel detailing; there would be five units with an entrance off Bank Street. He added that as part of the initial permit a platform had already been constructed to receive the residential building. He said the large-tract review process was very complicated and there were still some differences of opinion within the District government as to whether they were subject to it or not.

The Chairman commented that the large-tract review requirements were not part of the Commission's jurisdiction; he then said he would like to hear any comments from the community before the members discussed the design.

Kara Kent, representing the ANC, was the first to comment. She said the reason the developer chose to build the commercial part first and apply separately for a permit for the residential section was to take himself out of the large-tract review process; she said the commercial section was just under the limit of 50,000 square feet. Ms. Kent said the ANC opposed the addition as did several of the neighbors; she thought it was a massive addition to a small corner, and she noted also that it would come right out to the lot line with no sidewalk.

Mr. Baranes responded by saying that there had been a change in ownership since the permit for the commercial section was applied for, and the new owner wanted to put the residential section back into the complex. He said they had not tried to avoid large-tract review; the project as first conceived was over 50,000 square feet, as it was now that the residential section had been put back in. In answer to a question from Ms. Abrahamson, he said the confusion over whether it applied at this point had resulted from a change in the D. C. government's interpretation of what was subject to review. Mr. Peck explained that large-tract review was an administrative procedure, giving the Office of Planning a chance to take a look at the impact of large projects on city facilities, traffic, the community, and the environment. He said it did not imply that the project was exceeding any zoning limitations. Mr. Baranes said the project was well under these limits. Mr. Peck asked why there was no sidewalk; Mr. Baranes said the older buildings had been built right out to the property line, but because of the Old Georgetown Board's request, there would be a sidewalk in front of his building, and then it would up to the city to extend it in front of the other properties. Ms. Kent thought Mr. Baranes' building should be set back so that the sidewalk would not narrow the street, although the District government was not concerned about a five foot loss in the width of the street.

Two neighbors asked to comment. Elizabeth Ridout said she had opposed the entire project from the beginning; she said there had been for fifty years a private alley subject to public trust behind the small houses to the north, an alley that had been imposed upon by the new building; she mentioned also that, unlike the one-story building it replaced, the new three-story building cut off the light coming into the back gardens. Ms. Kay Cash, another resident of the houses to the north of the project, also commented on the wall that had prevented vehicular access to the rear of their houses through the old alley, and she objected to narrowing Bank Street for a sidewalk because of the heavy traffic; she said it was difficult now for two cars to pass. She said Bank Street was really an alley and did not require curb cuts or sidewalks. She said there was too much pavement and brick already; she recalled that the owners had talked about a garden courtyard where the residential building was now proposed, but instead the number of trees and green space had been diminished.

Mrs. Alicia Boyd said the Foundation for the Preservation of Historic Georgetown had long been on record as opposing the infill of open space in Georgetown; she thought the residential building design should be sent back to the Georgetown Board with the Commission's comments and concerns. Kathleen Graff, from the Citizens Association of Georgetown, said she did not think the building should come out to the lot line; if it were recessed somewhat, there would be the possibility of allowing a little more green in the area.

Mr. Baranes said they had made many concessions as to the height and bulk; he said this was the nineteenth review for the project before the several boards involved. In answer to Ms. Chatfield-Taylor's question about what had happened to the garden courtyard, he said it had been a temporary measure, proposed when the housing section was removed from the project. The Chairman said he was not certain that any light would be cut off from the small houses, because of the rapid fall-off in grade towards M Street, but he was not sure of the gardens. Mr. Baranes said he had not done any sun studies. The Chairman said that, sympathetic as he was to the concerns of individual neighbors, the Commission had to concentrate on the effect the building would have on the historic district as a whole, and he thought the Georgetown Board had considered all the points many times. Mr. Peck said he had no problem with the design, and he did not think the Commission could concern itself with the problems of large-tract review or traffic, or whether a courtyard had been promised at some previous time; he was not even sure that was what was called for in this part of Georgetown. Ms. Chatfield-Taylor and Ms. Abrahamson both said they were having trouble making a decision because they were not familiar with the site. It was decided that a site inspection should be made, and a decision would be made after lunch.

c. Appendix II. (Mr. Peck said he would like to recuse himself from consideration of O.G.90-151, 1101 30th Street, an item on the Appendix.) Mrs. Boyd, representing the Foundation for the Preservation of Historic Georgetown, said there was someone present who would like to comment on O.G. 90-99, 1310 Wisconsin Avenue, an addition to the Georgetown Inn. Mr. John Gentzler, speaking for several of the neighbors, said he had thought a lot about the project since it had last been seen by the Commission, and his concerns were still the same: bulk plus bulk equals bulk. He said he agreed that some structure on the site could actually improve the appearance, but this was just too massive and very oppressive to those who would now sit in their small back gardens and look up at four floors of a hotel. He said he was also concerned about the structural integrity of the small houses during construction, and also whether the columns in the existing parking garage could support the new structure.

The Chairman said the Commission could not comment on the structural aspects, that Mr. Gentzler would have to take that up with the District government. There was a discussion with Ms. Chatfield-Taylor about the possibility of softening the effect of the construction near the small houses. Kara Kent, speaking as a resident of Georgetown, said she would like to state her opposition to the project and point out that the square footage of the addition had not been reduced at all in spite of the height reduction. Mrs. Boyd asked for the figures, and Ms. Kent said the addition comprised 20,000 square feet.

There were no further comments on the Appendix; it was approved, and the Commission recessed at 12:45 p.m., to return after a site inspection of the project at 3307 M Street, N.W.

The meeting was reconvened at 3:15 p.m. to vote on O.G. 90-118, 3307 M Street, N.W. Mr. Peck made a motion that the project be approved; it was seconded by Ms. Abrahamson, and the Chairman asked for a discussion. Ms. Chatfield-Taylor said that although she would probably vote for it, she would like to express her regret over certain aspects of the design. She was particularly unhappy over the distinctly unfriendly appearance of the walls defining the property, both to the north and at the parking garage entrance to the south. She thought the use of a landscape element rather than another wall would have been much less annoying to the residents of the small houses. The Chairman thought that if the wall to the north was veneered with brick, instead of being white, and planted with wisteria, it would seem less harsh. Ms. Abrahamson thought the residential building would be more compatible with Georgetown if it departed from the detailing on the commercial building and was made to look more residential--perhaps painted brick with a non-metal bay. The Chairman agreed, and he added a comment on the previously proposed garden courtyard. He said that after visiting the site he realized that, had it been built, it would have functioned as a forecourt to a large building project, taking away all sense of a reduced scale, and actually be deleterious to the experience of Georgetown. The residential addition would, contrary to his expectation before the visit, actually have the effect of helping screen the larger mass, increasing the sense of residential scale, and helping define the edge of the alley as a street. He agreed with the comments made about softening various elements, but he thought it important that something residential in size be built on the site. With that comment a vote was taken, and the residential addition was unanimously approved, subject to the recommendations that had been made. Exhibit L

There was no further business, and the meeting was adjourned at 3:30 p.m.

THE COMMISSION OF FINE ARTS

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EXHIBIT A

3 August 1990

Dear Mr. Gurland:

This confirms the Commission's 26 July 1990 approval of the plans for renovating "Annex 3" as an administrative center for the Holocaust Memorial Museum. As proponents of the building's preservation, we were delighted by the simple clarity of the design and hope that you will keep our staff up-to-date on any additional refinements that may develop.

Sincerely,

J. Carter Brown
Chairman

Mr. Gerald Gurland
Director, Museum Construction
The United States Holocaust Memorial Museum
2000 L Street, N.W. Suite 717
Washington, D.C. 20036

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EXHIBIT B

3 August 1990

Dear Mr. Johnson:

During its meeting of 26 July 1990, the Commission reviewed plans for a proposed guardhouse at the vehicular entrance to the new Administration Building at the International Center. The members are pleased to convey their approval of the project and believe the modifications to the prefabricated unit design will blend in admirably with the site.

Sincerely,

J. Carter Brown
Chairman

Mr. Herbert Johnson
Project Manager
International Center
Department of State
SAI, Room 1415-A
2201 C Street, N.W.
Washington, D.C. 20520

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EXHIBIT C

3 August 1990

Dear Mr. Geyer:

The Commission appreciated the opportunity to talk with you and the design team for the new MRI facility at Walter Reed at its meeting on 26 July 1990. Questions arose about the location with respect to the master plan and we feel further study is appropriate.

For a building that is substantially below grade and therefore has limited public exposure, it would seem that the project would pose little problem in gaining Commission approval. Unfortunately its location, the uncertain future of the older adjacent buildings, and an incomplete master plan make it more complicated.

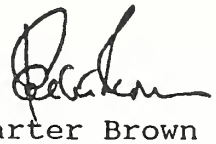
We would hate to see a facility such as the one proposed built in the wrong place and thus preclude a sensible urban design that complements the main campus. There is an obvious need for a long-term growth framework providing for preservation of the best existing buildings, such as Building 1, and making new development compatible with them, rather than the larger-scaled 1960's Building 2. It would help soften the impact of new construction if as many as possible of the older, smaller buildings could be saved. Once that has been done, it should be fairly easy to work out a plan that incorporates the MRI project as part of a longer range design for the area between Buildings 1 and 2.

Due to these considerations, we voted to defer a final decision until the Commission's September meeting, when we expect to have our architect and landscape architect members present to look at the plans. There were several possibilities which occurred to those of us who saw the site, but we would like to get their input prior to giving the go-ahead.

In the meantime if you could get us drawings showing the addition as seen from a normal ground-level perspective, rather

than a bird's-eye view, it would be a great help. The staff has indicated they would be happy to work with your consultants to any extent you thought useful.

Sincerely,



J. Carter Brown
Chairman

Mr. Murray Geyer
Department of the Army
Office of the Chief Engineers
Washington, D.C. 20314-1000

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EXHIBIT D

3 August 1990

Dear Mr. Brodie:

The Commission of Fine Arts had the opportunity to review the proposed alterations to Sherman Park on 15th Street and Treasury Place (Alexander Hamilton Place) during their meeting on 26 July 1990. The Commission found the site visit to be instrumental in their approval of the proposed benches, lighting fixtures, low walls and repaving of certain walks. The members mentioned that the planting material to be used along the edges of the seating area needs to be selected with care to enhance fully the setting of the Sherman statue. While recognizing that PADC has no authority over parking along Hamilton Place, the Commission would like to take this opportunity to urge all agencies directly involved to consider the elimination of the central portion of the parking area along this street. Such an action will greatly improve the visitors' perception of the monument and its park surroundings.

Discussion of the repaving scheme for the 15th Street sidewalk was postponed until the September Commission meeting. We look forward to final resolution at that time.

Sincerely,

J. Carter Brown
Chairman

Mr. Jay Brodie, Executive Director
Pennsylvania Avenue Development Corporation
Suite 1220 North
1331 Pennsylvania Avenue, N.W.
Washington, D.C. 20004-1703

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EXHIBIT E

3 August 1990

Dear Mr. Bachman:

During its meeting of 26 July 1990, the Commission reviewed plans for the new public parking area adjacent to the historic brick kilns and alterations to the existing public entrance off New York Avenue. The members convey their approval of these projects and are especially delighted with the use of the Bulfinch gateposts as an integral part of the new entrance and as the second installation of a significant architectural remnant from the Capitol and its grounds.

The Commission looks forward, in the near future, to a review of the landscape plan for both the entrance and parking area and, at some later date, designs for the renovation of the brick kiln grounds. A preliminary hope was expressed that as many as possible of the kilns might be preserved as part of the new design. With respect to these pending projects, please feel free to get in touch with the staff should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Bachman, Director
U.S. Department of Agriculture
Agricultural Research Service
General Services Division
6303 Ivy Lane
Greenbelt, Maryland 20770-1433

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EXHIBIT F

3 August 1990

Dear Mr. Pusateri:

The Commission of Fine Arts met on 26 July and reviewed a design for the seal of the Defense Nuclear Facilities Safety Board.

The design was approved in general, but there was concern that the Latin words on the scroll would be illegible when the seal was reduced to the size used, for example, on stationery. It was suggested that the scroll be removed, unless it is considered essential, and the other elements moved up slightly, making a better balanced composition and a less crowded design.

Should you have any questions, the staff will be happy to help you.

Sincerely,

J. Carter Brown
Chairman

Mr. Kenneth M. Pusateri
General Manager
Defense Nuclear Facilities Safety Board
600 E Street, N.W. Suite 675
Washington, D.C. 20004

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EXHIBIT G

3 August 1990

Dear Ms. Whitley:

The Commission of Fine Arts reviewed a design for the National Security Council seal at its 26 July meeting.

I am happy to tell you that it was approved.

Sincerely,

J. Carter Brown
Chairman

Ms. Janis K. Whitley
Director of Administration
National Security Council
Washington, D.C. 20506

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EXHIBIT H

3 August 1990

Dear Mr. Stanton:

The Commission of Fine Arts was happy to meet with Mary Anne Goley and review photographs and a site plan for the installation of "Baseball Players", a sculpture by John Dreyfuss, on National Park Service land abutting the Federal Reserve System's Martin Building.

The members were delighted with the sculpture and approved its installation for a one-year period.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert Stanton, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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EXHIBIT I

3 August 1990

Dear Mr. Faught:

During their meeting of 26 July 1990, the Commission received and approved the proposed upgrading of the 34th Street entrance to the Naval Observatory on Massachusetts Avenue. The proposal shows sensitivity to the context of the proposed guardhouse and visitors' station with respect to the Vice-President's house. Landscape and building materials which match the residence are essential to the success of the new entrance.

The Commission strongly urges you to maintain either one or both anchors presently framing the entrance. They not only have aesthetic appeal but represent the historic nature of the Naval Observatory complex.

Sincerely,

J. Carter Brown
Chairman

Mr. W.D. Faught
Director, Installation Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Washington Navy Yard
Washington, D.C. 20374-2121

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EXHIBIT J

3 August 1990

Dear Ms. Doggett:

The revised West End Market Place designs for Union Station were reviewed and approved at the Commission meeting on 26 July 1990.

The new scheme for the awning is a big improvement over the initial submission. The flat profile of the structure and its separation from the main station building appear to work much better in conjunction with the existing architecture.

We were also happy to see the detail drawings of the vendors' carts and the umbrellas and to learn that they will be unobtrusively stored when not in use.

We appreciate the way the Corporation has followed through on the final details and extend our thanks for your efforts.

Sincerely,

J. Carter Brown
Chairman

Ms. Rosalyn Doggett
Executive Director
Union Station Development Corporation
444 North Capitol Street, N.E.
Suite 740
Washington, D.C. 20001

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EXHIBIT K

3 August 1990

Dear General Simmons:

The Commission members were pleased to have you attend their 26 July meeting when the Marine Corps Memorial was discussed. As we stated at that time, we are very sympathetic to the concern about the lack of identity of certain important engagements that occurred during the Korean and Vietnam Wars. The problem is there does not appear to be any solution short of removing the present granite panels and starting over with a different sort of approach.

As you know the sequential listing of names that ring the walls ends with the Korean War and the lone date of 1950 right next to the incised wreath and the "uncommon valor" quotation which forms the principal element as viewed from the parade ground. Any further names arrayed in a vertical listing beneath this particular engagement would throw the whole composition out of balance and badly crowd this important central feature.

It would be possible to add names of additional battles beneath the Vietnam War, but it would be a break-away from the present approach of continuing the original scheme of listing events on a horizontal line following their normal sequence in time. We think this would be most unfortunate. The present approach, albeit not a perfect one, has the virtue of simplicity and clarity. It also might be worth noting that there is presently a certain consistency to this arrangement as one of the members pointed out: i.e. that only during the two world wars are individual campaigns and battles noted, while all other major engagements before and after are listed but once.

Again let me say how much we appreciate your being there and answering our numerous questions. We found it very helpful.

Sincerely,

J. Carter Brown
Chairman

Brigadier General E.H. Simmons, USMC (Ret.)
Marine Corps Historical Center, Building 58, Washington Navy Yard
Washington, D.C. 20374-0580

EXHIBIT L

AGENDA ITEM EXHIBIT

26 July 1990

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-81 HPA. 90-332	901 30th Street, N.W. Rosewood Property	Residential/ office project - concept

ACTION: The concept design for the Rosewood office/residential project is approved for final design development, coordination with the National Park Service, and submission of working drawings for approval. An on-site material sample shall be erected for approval, (note: the sample shall be accessible for inspection and shall be oriented toward the south).

O.G. 90-118 HPA. 90-508	3307 M Street, N.W. Harbor Group Residential Phase	Phase II/Mixed use building - conceptual

ACTION: No objection to the proposed concept for a residential addition (Phase II) to a commercial office building. The Commission recommends further study of the treatment of the residential front and bay window to reflect the character of the residences in the neighborhood, including the possibility of painting this portion of the project. The brick for the wall of the parking entrance ramp, and the greenery proposed to screen the wall on the property line shall be indicated in the working drawings to be submitted for permit review. The Commission also recommends that provisions for pedestrians, principally a brick sidewalk, front this building and extend the length of the block.

S.L. 89-241	500 5th Street, N.W. 488 Associates Ltd. Part.	New building - conceptual

ACTION: No objection to concept design for proposed new office structure intended to incorporate portions of various 19th and early 20th century buildings already on site. Request submission of working drawings for review when ready. An on-site material sample shall be erected for approval.

EXHIBIT L-1

OLD GEORGETOWN BOARD REPORT
TO THE COMMISSION OF FINE ARTS

26 JULY 1990

O.G. 90-81	901 30th Street, N.W. Rosewood Property Co.	New buildings- revised concept

RECOMMENDATION: The Georgetown Board recommends concept approval for this project, noting a positive architectural response to previous Commission comments including: refinement of the scale and character of the office building as a more compatible neighbor to the residential building and the nearby structures across K Street; reduction of the penthouse and inclusion of chimneys to break-up the roofscape of the office building; relocation of the garage entrance ramp from the pedestrian plaza to the residential structure where parking will be more suitably provided, in the process creating a more accessible transition from 30th Street to Rock Creek Park; redesign of the lower level to give a stronger, more flood-resistant base to the first floor; and providing public walks and landscaping to enhance adjacent parklands by removing private terraces.

The Board continues to be concerned about the height of the office building and the complexity of the roofscape. At its 12 July 1990 meeting, there was some discussion without resolution about stepping down or reducing the apparent height, especially as seen from Rock Creek Park. Subject to the Commission's determination on this issue, the Board recommends approval for design development, noting and attaching the ANC report.